

**Georgia Gotsi**  
*Tenured Assistant Professor*  
*Department of Philology, University of Patras*

## CURRICULUM VITAE

### RESEARCH FIELDS

- Modern Greek Literature
- Comparative Literature
- Literary Criticism and Theory

### RESEARCH INTERESTS

- Immigration, Repatriation, Territorial Borders and Symbolic Boundaries in Greek Literature since the 1980s
- Antiquity, Cultural Biography and Literature
- The Jewish Presence in Modern Greek Literature: Issues of Memory and Postmemory
- Cities in Literature
- Reception of European and American Literatures in Greece
- Translations and Translators

### EDUCATION

- 1989: BA honors, Department of Philology, University of Athens, Greece.
- 1992: Master of Arts, Curriculum in Comparative Literature, University of North Carolina at Chapel Hill, U.S.A. (MA thesis: “The Social Significance of Space: Emile Zola's Pot-Bouille and M. Karagatses's 10”). Thesis supervisor: Professor Lilian R. Furst. Examiners: Professor Dominique Fisher (University of North Carolina), Professor Diskin Clay (Duke University).
- 1996: Doctor of Philosophy, Department of Byzantine and Modern Greek Studies, King’s College London, U.K. (PhD dissertation: “Experiencing the Urban: Athens in Greek Prose Fiction, 1880-1912”). Dissertation supervisor: Professor David Ricks. Examiners: Professor Roderick Beaton (King’s College London), Professor Dimitris Tziovas (Birmingham).

## AWARDS

- 1985-1987: I.K.Y. (State Scholarship Foundation) Awards for Undergraduate Studies.
- 1989: Deutscher Akademischer Austauschdienst Summer Fellowship, J.W. Goethe Universität, Frankfurt/Main (1989).
- 1990-1993: I.K.Y. Scholarship for Postgraduate and Doctoral Studies
- 1993-1995: British Academy Scholarship for Doctoral Studies
- 1996: Hellenic Foundation «Constantine Trypanis Award» for the best Doctoral Dissertation in Modern Greek Studies in 1996.
- 1997: Dr. M. Aylwin Cotton Foundation Fellowship Award for the preparation of my book *Η ζωή εν τη πρωτεύουση*.

## EMPLOYMENT

2004- present	Assistant Professor, Department of Philology, University of Patras (Tenure: 28 February 2008) (August 2007-October 2008, maternity leave)
2001-2002 (spring)	Visiting Lecturer (407), Department of History, Archaeology and Social Anthropology, University of Thessaly
2000-2001 (spring)	Visiting Lecturer (407), Department of Philology, University of Patras
1996-2003	Visiting Assistant Professor of Comparative Literature and Modern Greek Studies, Department of Comparative Literature, Brown University, U.S.A.
1999 (May)	Visiting Lecturer at the Postgraduate Program “Ancient Greek Theater from Antiquity to the Present,” Department of Theater Studies, University of Athens
<b><i>Other positions</i></b>	
2011 (April) - 2012 (January)	Visiting Researcher at the Remarque Institute, New York University (sabbatical leave)
2010-2011	Olympia Fellow in Comparative Cultural Studies, Center for Hellenic Studies, Harvard University.

## PUBLICATIONS

### *Books*

- Georgia Gotsi and Despina Provata. *Ιστορία της Ευρωπαϊκής Λογοτεχνίας*. Τόμος Β'. Patras: Hellenic Open University, 2000. Pp. 142.
- *Η ζωή εν τη πρωτευούση. Θέματα αστικής πεζογραφίας από το τέλος του 19ου αιώνα*. Athens: Nefeli, 2004. Pp. 415.

*Reviews:* N. Dokas, *Eleftherotypia* (Athens) 19 November 2004, (in Greek)  
N. Vatopoulos, *I Kathemerini* (Athens) and *Herald Tribune* 10 February 2005, (in Greek).  
Nikos Mavrelou, *Avgi tis Kyriakis* (Athens), 20 February 2005, (in Greek)  
M. Theodosopoulou, *To Vima* (Athens), 10 July 2005, (in Greek)  
Georgia Pateridou, *Byzantine and Modern Greek Studies*, Vol. 31:1 (March 2007), 124-125.  
Helen Dendrinou Koliass, *Journal of Modern Greek Studies*, Vol. 25:2 (October 2007), 336-339.

- «*Η διεθνοποίηση της Φαντασίας*». *Σχέσεις της ελληνικής με τις ξένες λογοτεχνίες τον 19ο αιώνα*. Athens: Gutenberg, 2010. Pp. 288.

*Reviews:* Nikos Mavrelou, *Avgi tis Kyriakis* (Athens), 17 April 2011, (in Greek).  
Eleni Yannakakis, *Byzantine and Modern Greek Studies*, Vol. 35:2 (September 2011), 241-242.  
Mairi Mike, *Journal of Modern Greek Studies*, Vol. 29:2 (October 2011), 300-302.

### *Edited Volumes*

- Special issue of the Journal *Αντί* (641, August 1997) on the «*Ελληνικό απόκρυφο μυθιστόρημα του 19ου αιώνα*».
- Ιωάννης Δ. Κονδυλάκης, *Οι Άθλιοι των Αθηνών*. Edited and Introduced by Georgia Gotsi. 2 vols. Athens: Nefeli, 1999.

### *Articles (refereed)*

- «Who Is Cleverer, the King or the Reader? *Historia Apollonii Regis Tyri* and the Riddle of Its Narrative», *Allegorica* 15 (1994) 3-21.
- «Narratives in Perambulation: Poe's 'The Man of the Crowd' and Metsakes' 'Αυτόχειρ'», *Byzantine and Modern Greek Studies* 20 (1996) 35-55.
- Georgia Gotsi and Anthony Molho. «Το αρχείο της εταιρείας Αλλατίνι: παρουσίαση και προκαταρκτική καταγραφή». *Τστωρ* 11 (1999) 27-38.
- «A Garment of One's Own: Eugenia Fakinou's Re-Imagining of the Greek Past», *Mediterranean Historical Review* 15:2 (2000) 91-110.
- «O *flâneur*: θεωρητικές μεταμορφώσεις μιας παρισινής φιγούρας», *Σύγκριση / Comparaison* 13 (2002) 120-138.
- «Empire and Exoticism in the Short Fiction of Alexandros Rizos Rangavis», *Journal of Modern Greek Studies* 24:1 (2006) 23-55.
- «Το 'τέρας' του οικείου παρελθόντος: ιστορία, τραύμα και μεταμνήμη στην *Εβραία νύφη*», *Νέα Εστία* 1842 (Μάρτιος 2011) 451-478.
- «Beyond 'Home Identity?' Immigrant Voices in Contemporary Greek Writing» (under review)

### ***Contributions to Edited Volumes and Conference Proceedings***

- «Άγγελος Βλάχος. Παρουσίαση-Ανθολόγηση» in *Η παλαιότερη πεζογραφία μας. Από τις αρχές της ως τον πρώτο παγκόσμιο πόλεμο* (Athens: Sokolis, 1996), vol. 5, 194-239.
- «Μιχαήλ Μητσάκης. Παρουσίαση-Ανθολόγηση» in *Η παλαιότερη πεζογραφία μας. Από τις αρχές της ως τον πρώτο παγκόσμιο πόλεμο* (Athens: Sokolis, 1996), vol. 6, 264-321.
- «Η μυθιστορία των Αποκρύφων. Συμβολή στην περιγραφή του είδους» in *Από τον Λέανδρο στον Λουκή Λάρα. Μελέτες για την πεζογραφία της περιόδου 1830-1880*. Edited by Nassos Vagenas (Irakleio: Panepistimiakes Ekdoseis Kritis, 1997) 149-168.
- «Ο "αναρχικός" και οι "αρχοντοχωριάτες της σκέψης". Ο Μιχαήλ Μητσάκης για το γλωσσικό ζήτημα», *Κονδυλοφόρος* 5 (2006) 103-145.
- «Η μεταφραστική δραστηριότητα του Ν.Γ. Πολίτη και το διήγημα» in *Το διήγημα στην ελληνική και στις ξένες λογοτεχνίες. Θεωρία-γραφή-πρόσληψη*.

Edited by Heleni Politou-Marmarinou and Sophia Denissi. Athens: Gutenberg, 2009. 225-249.

- «Ritsos's Penelope: Recognition and Despair» in *Αντιφίλησις. Studies on Classical, Byzantine and Modern Greek Literature and Culture*. In Honour of J.-Th. Papademetriou. Stuttgart: Franz Steiner Verlag, 2009. 585-594.
- Georgia Farinou-Malamatari and Georgia Gotsi, «Παρατηρήσεις στην παπαδιαμαντική μετάφραση του μυθιστορήματος της Sarah Grand *Οι δίδυμοι του ουρανού / The Heavenly Twins*» in *Proceedings of the Third International Congress on Alexandros Papadiamantis: Papadiamantis Translator and Translated* (The Papadiamantis Society, Athens, October 7-8, 2011) (forthcoming).
- «Έμπυχες αρχαιότητες: λογοτεχνία και πολιτισμική βιογραφία τον 19<sup>ο</sup> αιώνα» in *Proceedings of the Thirteenth International Conference of the Department of Medieval and Modern Greek Studies dedicated to the memory of Pan. Moullas: Modern Greek Literature and Criticism from the Enlightenment to the Present*, (Aristotle University of Thessaloniki, November 3-6, 2011) (forthcoming).

### **Articles**

- «Η οργάνωση της χρονικής αναπαράστασης στο “Το μόνον της ζωής του ταξείδιον” του Γ. Μ. Βιζυηνού», *Τετράδια Ευθύνης* 29 (1989) 151-58.
- «Υποθέσεις για το εικονογραφημένο μυθιστόρημα του 19ου αιώνα - Η περίπτωση των Αποκρύφων», *Αντί* 641 (1997) 42-47.
- «Υποθέσεις για το εικονογραφημένο μυθιστόρημα του 19ου αιώνα - Η περίπτωση των Αποκρύφων», *Αντί* 641 (1997) 42-47.
- «Νικόλαος Πολίτης και Edgar Allan Poe: Διασταυρώσεις», *Μικροφιλολογικά* 17 (2005) 26-29.
- «Εβραίοι και ελληνική λογοτεχνία», *The Books' Journal* 2 (December 2010) 75-77.

### **Reviews of Academic Books**

- “Voices Against Erasure. Karen Van Dyck, *Kassandra and the censors. Greek poetry since 1967*: Ithaca, NY and London: Cornell UP, 1998. Pp. xi, 305,” *Byzantine and Modern Greek Studies* 23 (1999) 353-357.

- “Litsa Hatzopoulou. Λίτσα Χατζοπούλου, *Αλέξανδρος Ρίζος Παγκαβής: Μαρτυρία λόγου*. Athens: Ellinika Grammata. 1999. Pp. 479 – Alexandros Rizos Rangavis. *Αλέξανδρος Ρίζος Παγκαβής, Διηγήματα*. Edited by Dimitris Tziovas. Athens. Idryma Kosta kai Elenis Ourani. 1999. 2 vols. Pp. 584 +563.” *Journal of Modern Greek Studies* 18:2 (2000) 458-461.
- «“Η βασίλισσα των βουνών.” Αχιλλεύς Λεβέντης, *Η Τασσώ*, Φιλολογική επιμέλεια Αθηνά Βογιατζόγλου, Νεφέλη 2000, σελ. 232». *Νέα Εστία* 1727 (2000) 523-526.
- “Thomas Doulis. *Out of the Ashes. The emergence of Greek Fiction in the Nineteenth Century. From Katharevousa to Ethography*. Xlibris 2003.” *Byzantine and Modern Greek Studies* 30:1 (2006) 97-98.

### **Newspaper Articles**

- «Το κριτικό του έργο». Special Issue devoted to Michael Metsakes. *I kyriakatiki Avgi* (Athens), 29 May 2005, pp. 34-35.

### **PRESENTATIONS AT CONFERENCES (1996-2011)**

- November 1997. “Re-Imagining History in Recent Greek Women's Fiction.” Conference on *Myth and History in Modern Greek Literature*, University of Virginia, USA.
- 1998. «Αυτοκρατορία και εξωτισμός στα διηγήματα του Αλέξανδρου Ρίζου Παγκαβή». First International Conference of the European Society of Modern Greek Studies: *The Greek World Between East and West, 1453-1981*, Freie Universität, Berlin.
- October 2001. “*Liaisons Dangereuses* in Nineteenth-Century Greek Fiction.” Modern Greek Studies Association Conference. Washington, D.C.
- November 2002. «Ο Κανάρης του Victor Hugo και οι Έλληνες ποιητές του 19<sup>ου</sup> αιώνα», Symposium: *Victor Hugo, a World Voice at the Dawn of the 21st c. His Reception in Greece*. Institute for Neohellenic Research. Athens.
- December 2005. «Το διήγημα και η μεταφραστική δραστηριότητα του Ν.Γ. Πολίτη». Third International Comparative Literature Congress: *The Short Story in Greek and Foreign Literatures. Theory – Writing - Reception*, University of Athens.
- June 2006. «Ο Μιχαήλ Μητσάκης για το γλωσσικό ζήτημα». Third International Conference of the European Society of Modern Greek Studies: *The Greek World Between Enlightenment and the Twentieth Century*, Bucarest.

- June 2007. “The Import of Literature. Modes of Cultural Transfer in 19th-Century Greece.” Seminar: *Studying Historical Audiences’ Reception*. European University Institute, Florence.
- December 2009. “What do frontiers divide? Borders and Boundaries in Contemporary Greek Writing.” Conference organized by The Institute of Byzantine and Modern Greek Studies of the University Vienna and the Austrian Society for Modern Greek Studies: *Greek Dimensions of Southeast European Culture since the 18th Century: Localization, Movement, Crossing Boundaries*.
- September 2010. “Exclusion, Identity and the Immigrant Self in Contemporary Greek Writing.” Fourth International Conference of the European Society of Modern Greek Studies: *Identities in the Greek World (From 1204 to the Present Day)*, Granada
- October 2011. «Παρατηρήσεις στην παπαδιαμαντική μετάφραση του μυθιστορήματος της Sarah Grand *Οι δίδυμοι του ουρανού / The Heavenly Twins*». Joint presentation with Prof. Georgia Farinou-Malamatari at the Third International Congress on Alexandros Papadiamantis: *Papadiamantis Translator and Translated*, The Papadiamantis Society, Athens.
- November 2011. «Έμψυχες αρχαιότητες: λογοτεχνία και πολιτισμική βιογραφία τον 19<sup>ο</sup> αιώνα». Thirteenth International Conference of the Department of Medieval and Modern Greek Studies dedicated to the memory of Pan. Moullas: *Modern Greek Literature and Criticism from the Enlightenment to the Present*, Aristotle University of Thessaloniki.

## TEACHING

### Brown University

- Greek Poetry Since 1880
- Greek Prose Fiction Since 1880
- Dangerous Encounters: Mediterranean Cultures in Narrative and Film
- Ancient Greek Myth in Modern Poetry
- Cavafy’s Poets and the Poets’ Cavafy
- Mediterranean Cultures: Insiders and Outsiders (co-taught with Prof. Anthony Molho)

### University of Athens, Department of Theater Studies

- Spectators and Spectacles in Greek Literature, 19th and 20th centuries

### University of Thessaly, Department of History, Archaeology and Social Anthropology

- Interreligious and Interracial Relations in Modern Greek Literature, 19th century
- Myth and History in the Greek Novel, 20th century

#### University of Patras

- Dionysios Solomos and the School of the Ionian Islands
- Modern Greek Prose Fiction
- Post-War Greek Fiction
- Theory of Literature
- History of European Literature, 19th-20th centuries

#### *Postgraduate Courses*

- Reader-Oriented Theories of Interpretation
- European Romanticism

#### Erasmus Programme

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|-----------------|--|
| 2005 (July)     | Erasmus teaching staff exchange, Institut für Byzantinistik, Byzantinische Kunstgeschichte und Neogräzistik, Universität München |
| 2009 (February) | Erasmus teaching staff exchange, Institut Néo-Hellénique, Université Paris Sorbonne - Paris IV                                   |

#### **SUPERVISING, PARTICIPATION IN THESIS COMMITTEES**

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| Brown University   | Supervision of two undergraduate honor theses.  |
| University of Patras   | Supervision of seven undergraduate theses.<br>Supervision of two MA theses<br>Member of the Examining Committee of six MA theses.   |
| National Technical University of Athens (School of Architecture) | Member of the Examining PhD Committee for Alikí Spyropoulou. Dissertation Title: “Μορφές κατοίκησης στην Αθήνα κατά τα τέλη του 19 <sup>ου</sup> αιώνα. Αρχιτεκτονικός χώρος – Λογοτεχνία,” 2008. |

#### **ACADEMIC AND ADMINISTRATIVE ACTIVITIES**

Brown University, Providence, R.I., U.S.A.

- Responsible for planning and organizing the University Library's Modern Greek Book Collection (1996-2003).
- Responsible for organizing the "Modern Greek Studies Lecture Series" (1996-2003).
- Member of the organizing committee for the International Conference: "Greeks and their Topoi: 18<sup>th</sup>-20<sup>th</sup>- Century Diasporas" (November 1998).
- Member of the organizing committee for the International Conference: "Memory, Identity, Geopolitics in the Eastern Mediterranean" (May 2000).

University of Patras, Department of Philology

- Member of the Study Programme Committee (2004-2005)
- Member of the Study Guide Committee (2004-2006)
- Member of the Selection Committee for the appointment of visiting lecturers (Π.Δ. 407/80) (2004-2005, 2009-2010).
- Member of Student Transfer Committee (2004-2007).
- Member of the Socrates/Erasmus Exchange Committee (2004-2006).
- Responsible for the Courses' and Exams' Schedule (2006-2007).
- Member of the Buildings' Committee (2009-2010).
- Member of the Health Committee (2008-2010).
- Member of the Committee for the admission of external students.
- Member of the Library Committee (2009-2011).
- Responsible for the Erasmus Agreements with the Università degli Studi di Catania, and the Université de Strasbourg.

University of Patras, Department of Philology

Aristotle University of Thessaloniki, School of Philology, School of Philosophy and Pedagogy

- Member of Academic Juries

**PROFESSIONAL MEMBERSHIPS AND POSITIONS**

Specialist Reader for the *JMGS*

Member:        MLA, MGSA (1996-2003)  
                       Greek Comparative Literature Association  
                       Hellenic Humanistic Society

**PUBLIC AND OUTREACH APPEARANCES**

- February 2006. Commentator of Prof. Michael Paschalis' Lecture "The Gestation of *Zorba the Greek* and its Midwives: Homer, Plato, Dante and Shakespeare". Hellenic Humanistic Society.

- January 2010. Presentation of *Η Αθήνα από τον 19<sup>ο</sup> στον 21<sup>ο</sup> αιώνα. Μια λογοτεχνική περιδιάβαση από την παλιά ως τη σημερινή εικόνα της πόλης* by Dora Menti. Historical Archive of the Municipality of Athens.
- October 2010. “The Unfamiliar Gaze of Michael Mitsakis.” Lecture at the Bookstore Polyedron, Patras.