

MENELAOS CHRISTOPOULOS

Professor of Ancient Greek Literature

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Graduate Studies

1974-1978: University of Thessaloniki, Department of Classics

Post-graduate studies

1978-1980: Maîtrise of Philosophy, University of Nanterre-Paris X

1979-1980: Diplôme d' Études Approfondies (DEA) of Classical Studies, University of Sorbonne - Paris IV

1980-1983: PhD on *Les divinités de la musique dans la poésie homérique et archaïque grecque* (The Divinities of Music in Homeric and Archaic Poetry), University of Sorbonne - Paris IV, 1980-1983 (supported 1.7.83, published in Greek, *Οι θεότητες της μουσικής στην ομηρική και αρχαϊκή ποίηση*, Athens 1985)

Post-doctoral Research

1984-1985, 1989-1991: Research on “The Sea in Greek Written Sources from 8th to 6th Centuries b.C.” in the Center for Comparative Studies on Ancient Societies (Centre Louis Gernet d’ Études Comparées sur les Sociétés Anciennes-CNRS) in Paris

Professional Activity

I Research Activity

1985-2001: Permanent Research Fellow at the Research Centers of the Academy of Athens (Center for the Edition of Ancient Greek Texts)

II Academic Activity

1992-1996: Assistant Professor of Ancient Greek Literature at the University of Cyprus (Department of Greek Studies, today Department of Classical Studies)

2001-2011: Associate Professor of Ancient Greek Literature at the University of Patras (Department of Philology)

2011-today: Professor of Ancient Greek Literature at the University of Patras (Department of Philology)

2003-today: Associate Professor and co-ordinator of Ancient Greek Literature at the Greek Open University (GL21)

Research Interests

Homeric Epic, Ancient Greek Drama, Second Sophistic, Ancient Greek Mythology and Religion, the Sea in the Ancient Greek World

Director of the

Centre for the Study of Ancient Greek and Roman Mythology and Religion

The aim of this Centre is to promote basic and advanced research on various aspects of Ancient Greek and Roman Myth and Religion through seminars, publications and conferences.

The first International Conference took place in July 2007 (Patras) on *Light and Darkness in Ancient Greek and Roman Mythology and Religion*.

The Second International Conference was co-organized with the Harvard *Center of Hellenic Studies* (Washington) and took place in July 2010 (Olympia) on *The Epic Cycle*.

The Centre also publishes *Electra*, an e-journal on myth and religion (<http://electra.lis.upatras.gr>)

President of the Centre for Odyssean Studies, Ithaca (May 2011- now)

Conferences, Lectures, Various Contributions

34 papers in International Conferences,
Member of the Organizing Committee of several International Conferences,
Member of several scientific associations,
Book Reviews,
Radio and TV contributions,
Contributions in literary press publications.

Publications

I. Books

Οι θεότητες της μουσικής στην ομηρική και αρχαϊκή ποίηση (The Divinities of Music in Homeric and Archaic Poetry), Athens 1985

Πλουτάρχου Γρύλλος (Περί του τα άλογα λόγω χρήσθαι), Plutarch's Gryllus (Bruta ratione uti), Athens 1996

Θαλασσινά επεισόδια της Οδύσσειας (Maritime Episodes in the Odyssey), Athens 1997

Εις Ποσειδώνα (To Poseidon), Athens 1997

Όρνιθες. Όψεις και αναγνώσεις μιας αριστοφανικής κωμωδίας, (επιμ. Α. Τσακμάκης - Μ. Χριστόπουλος), The Birds. Aspects and Readings of an Aristophanic Comedy, Athens 1997

Διογένους Λαερτίου Ιππαρχία (Diogenes Laertius' Hipparchia. Introduction-Translation-Notes), Athens 1999

Μυθικά θέματα με δραματικό προσωπίο. Μελέτες για την τραγωδία και την κωμωδία (Mythical Themes Wearing Masks. Studies on Tragedy and Comedy), Athens 2000

Δεύτερη σοφιστική. Η πνευματική παραγωγή των αυτοκρατορικών χρόνων (Second Sophistic. The Spiritual Production of the Roman Imperial Period), Athens 2002

Μιμήσεις πράξεων. Αφήγηση και δομή στις τραγωδίες των κλασικών χρόνων ("Mimeseis Praxeon". Narrative and Structure in the Tragedies of the Classical Period), Athens 2002

Views of Helen in Epic and Drama, Athens 2007

Ομηρικά Επιγράμματα. Εισαγωγή-Μετάφραση-Σχόλια (Homeric Epigrams. Introduction, Translation, Commentary), Athens 2007

Light and Darkness in Ancient Greek Myth and Religion (ed., with E. Karakantza, O. Levaniouk) Lanham 2010

II. Articles in Periodicals and Proceedings

“Κιβωτός: une approche. L’ idée de l’ arche dans la mythologie hellénique » (“Kibotos : an Approach. The Idea of the Arch in Greek Mythology »), *Tropis* 2, 1987, 101-110

« Le mât du navire. Réalité et imaginaire en Grèce ancienne » (“The mast of the Ship. Reality and Imagery in Ancient Greece”), *Tropis* 3, 1989, 123-134

“The Spell of Orpheus”, *Métis* VI, 1-2, 1991, 205-222

“Όργια απόρρητα.: Quelques remarques sur les rites des Plyntéries” (Orgia Aporrheta. Some Remarks on the Rites of Plynteria), *Kernos* 5, 1992, 27-39

“Κέλευστε, αυλète, τριεραυλète. Son musical et manoeuvres des bateaux” *Tropis* 4, 1991, 5-17

“Poseidon Erechtheus and Erechtheis Thalassa” in R. Hägg (ed), *Ancient Greek Cult Practice from the Epigraphical Evidence*, Stockholm 1994, 123-130

“Λίνον Καρπάσιον. Mystère et réalité” (« Linon Karpassion. Mystery and Reality »), in *Chypre hier et aujourd’hui entre Orient et Occident*, *TMO*, 25, 1996, 61-67

«Ωογονία.Αριστοφάνους *Όρνιθες* 697-707» στο Α. Τσακμάκης-Μ. Χριστόπουλος (επ.), *Όρνιθες. Όψεις και αναγνώσεις μιας αριστοφανικής κωμωδίας* (A. Tsakmakis-M. Christopoulos (eds), *The Birds. Aspects and Readings of an Aristophanic Comedy*), Athens 1997, 53-68

“Le départ de l’ île de Calypso. Quelques remarques sur le texte de l’ *Odyssee* » (« The Departure from Calypso’s Island. Some Remarks on the Text of the *Odyssey* »), *Kernos* 9, 1996, 271-279

«Πίνδαρος και Ρόδος.: ο 7^{ος} Ολυμπιόνικος», στο *Ρόδος: 24 αιώνες. Πρακτικά Διεθνούς Συμποσίου*, “Pindar and Rhodes: The 7th Olympic” in *Rhodes: 24 Centuries*, Acts of International Conference, Athens 1996, 156-169

«Όμηρική και Θουκυδίδεια θάλασσα. Παρατηρήσεις στην «Αρχαιολογία» του Θουκυδίδη», (“Homeric and Thusydidean Sea. Some Remarks on Thuycidides’ “Archaeology””) *Τα Ιστορικά* 27, 1997, 419-428

“Nostos by Sea and Poetic Structure in the *Odyssey*”, in M. Paisi-Apostolopoulou (ed), *Eranos. Proceedings of the International Symposium on the Odyssey (2-7 September 2000)*, Ithaca 2001, 93-105

“Discours odysseén de Protée. Narrations traditionnelles et innovations narratologiques” (Proteus’ Odyssean Speech. Traditional Narrations and Narratological Innovations), *Kernos* 2003, 35-41

«Παράσταση πλοίου και Σκύλλας σε όστρακο της συλλογής Χάρη Τζάλα» (“Representation of a Ship and Skylla in a vase fragment of the Harry Tzalaz Collection”) *Αρχαιολογία*, 93, 2004, 111-116

“Auleios thyra et culte religieux. La rencontre du public et du privé” (“Auleios thyra and Religious Cult. Between Public and Private”), *Kernos* 2006, 257-266.

“Contests Without Rewards. Musical Contests in the *Odyssey* and the Homeric Hymn to Hermes”, in M. Paizi-Apostolopoulou, A. Rengakos, Ch. Tsagalis (eds), *Contests and Rewards in the Homeric Epics*, Ithaca 2007, 146-155.

«Dark-Winged Nyx and Bright-Winged Eros in Aristophanes’ “Orphic” Cosmogony. *Birds*, 693-703» in M. Christopoulos-E. Karakantza (eds), *Light and Darkness in Ancient Greek and Roman Myth and Religion*, Lanham 2010