

Katerina Kostiou (Assistant Professor)

I. Education:

1983: Degree in Modern Greek Literature, The Aristoteleion University of Thessaloniki. Department of Philology.

1990: Master of Arts in Modern Greek Literature, The Aristoteleion University of Thessaloniki. Department of Philology.

1995: Ph.D in Modern Greek Literature, The Aristoteleion University of Thessaloniki. Department of Philology.

II. Academic experience:

1991-1992: Faculty of Medieval and Modern Languages. Cambridge University. Teaching Greek language, modern Greek literature and translation.

1993-1994: Department of Philology. University of Crete. (In cooperation with The Institute of Technology and Research). Research project on the origins of Greek versification, conducted by Professor N. Vagenas (University of Athens).

1995-1996: Gennadeius Library. Classification of Seferis' archive. (A project conducted by Professor Katerina Krikos-Davis—University of Birmingham).

1997-present: Department of Philology. Faculty of Humanities and Social Studies. University of Patras.

III. Selected Publications

A. Books

1. *The "Cypriot" Letters by George Seferis (1954-1962)—From his Correspondence with G.P. Savidis.* Annotated by Katerina Kostiou, Athens: Stigmi, 1991.
2. *Introduction to the Poetics of Subversion. Satire, Irony, Parody, Humor.* Nefeli,²2005, p. 301.
3. Giannis Skarimbas, *Peripolos Z*, Genetic edition with annotations and critical introduction, Nefeli, 2008.
4. "Charting the Fall: the other face of lyricism: The vigorous offspring", *Four Critical Approaches to Manolis Pratikakis' Poetry*, Athens: Kastaniotis, 2007, σ. 149-198.

B. Articles in refereed periodicals and conference proceedings

5. «Beyond the satirical *Dream* by Solomos», *Editorial and Interpretive Issues of Modern Greek Literature*, In memory of Eleni Tsantsanoglou. Proceedings of the Z' Scientific Meeting, Ch. L. Karaoglou (ed.), Thessaloniki 1998, 277-291.
6. «A little more about Cavafy's irony», *The poetry of amalgam: Modernism and biculturalism in Cavafy's work.* Annotated by Michalis Pieris, Creta University Press, 2000, 227-244.
7. «Irony and satire in George Seferis's poetry», *Κάμπος* [Cambridge], no 9, 2001, p. 57-82.
8. «At the fringes of the poetical work: Seferis' parody», *George Seferis: "The weighing of virtue"*, Athens: Mesogeios, 2004, p. 127-139.
9. «Orofernis, Lacedaimonians and the ambivalent narrator», *O logos tis parousias. The language of Presence. In Honour of Panos Moullas*, Athens: Sokolis 2005, 143-162.
10. «Il poeta e la sittä» a cura di Katerina Kostiou, Renata Lavagnini e Matthias Kappler, *Poesia* 191 (Febrario 2005) 3-8 (trsl. Alessandra Manca).
11. «Andreas Empeirikos and "the selfless playfulness of thought"», *Kondyloforos* 5 (2006) 229-240.
12. «"Modern Greek", "hyper-Greek", non-national or "universal"? An encounter of Skarimbas with Theotokas"», *Proceedings of the First Greek Conference on Giannis Skarimbas*, Halkida: Diametros, 2007, 143-194.
13. «Titos Patrikios: from Nostos to Wandering», *Kondyloforos*, 6 (2007) 105-125.
14. «"The mastery of an instinctual absurd": A contribution to the study of Skarimbas's relation to surrealism"», *Kondyloforos* 7 (2008) 127-145.

IV. Conferences: «George Seferis as a Reader of European Literature», European Meeting: University of Patras: Conference and Cultural Center, 14 April 2000 (*George Seferis as a Reader of European Literature*, Annotated by Katerina Kostiou, Thessaloniki: University Studio Press 2002, p. 181).

V. Projects: K. Karatheodoris B 717 (2006-2008): “Kassandra in Classical and Modern Greek Literature”.

VI. Scientific interests

Modern Greek Literature/ European Literature/Theory of Satire, Irony, Parody and Humor/ Cultural Studies/Issues of Identity.

VII. Research in progress

Identity of characters and narrators in Modern Greek Literature—Dictionary of Characters in Greek Literature (19th-20th c.)—Giannis Skarimbas, *Collected Poems*, a critical edition—Narrators in Cavafy’ s poetry.